

A hybrid art experience

art installations · performances · screenings · talks · NFTs · Live Music & more

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together

Nov 29 – Dec 5, 2021

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Clandestina, Miami

NVS, Lisbon

La Pera Projects, New York

Havana Art Weekend, Havana

La Galería Rebelde, Guatemala City

The Green Parrot, Barcelona

Mall, Bogota

Collabo, Miami

Terremoto, Mexico City

Good To Know.fyi, Miami

Vernacular Institute, Mexico City

Zawahra Alejandro, San Juan

Curated by **Direlia Lazo**

Alternative art spaces flourished in the late 20th century, seeding the growth of multidisciplinary practices that radically changed not only art, but the ideas and structures that support it. Built from the ground up by diverse communities, artist-run spaces and projects are fertile areas for investigations of new forms, technologies, and concepts. Drawing from this history and spirit, while looking to the future, **together** is an experimental, multi-format platform that encourages equitable modes of making and thinking beyond the traditional art market. This project serves as a sort of rehearsal, a map, for other independent initiatives to learn from and expand upon. For its inaugural edition, **together** will center its gaze on Latin America.

Neither an art fair nor an art exhibition, **together** is a breeding ground for creative innovation among organizations who work beyond the limits of sociopolitical contexts and logistical constraints. **together** highlights the most exciting non-profit initiatives, alternative institutions, hybrid spaces, artists collectives, and unconventional enterprises devoted to a boundless artistic practice.

together aims to break with convention and introduce a new, more accessible format which anyone can interact with, discuss, and purchase art from. It seeks to cultivate economic sustainability in the arts by rejecting exclusivity, championing innovation and originality, and implementing expenses and revenue sharing models among participating artists, institutions, and collectives.

Our mission is to decentralize the art market, allowing for new, experimental models to emerge across the world, and expanding access to the culture industry's resources. As part of this mission, **together** has decided to issue its very own digital token and NFTs, in partnership with Rally. We strongly believe, particularly in this new age, that it is the artists directly and the creative communities that support them, who should gain royalties and passive income from their work. We find ourselves in a historical moment and we are taking full advantage of this powerful new technology to support our participating artists and gallery partners. An inclusive, raw and exploratory environment for a diverse audience, **together** unifies a coterie of multidisciplinary creatives that are re-envisioning our collective existence, exploring our roots, and nurturing an inspired future.

together's diverse and inquisitive program, launching during Miami Art Week, includes site-specific installations, performances, talks, a screening series, curated rooms, musical concerts, and NFTs by a selection of artists.

CURATED ROOMS

La Pera Projects, NYC [Room 224]

Havana Art Weekend, Havana [Room 225 & 327]

The Green Parrot, Barcelona [Room 226]

NVS, Lisbon [Room 227]

La Galería Rebelde, Guatemala [Room 222]

Zawahra Alejandro, San Juan [Room 223]

Good To Know.fyi, Miami [Room 326]

Clandestina, Miami [Rooms 214 & 215]

Collabo, Miami [Rooms 114 – 119]

PERFORMANCES

The Face of a Nation by Alexandre Arrechea

My Drowning Looks Like Dancing by Renata Pereira Lima

Bojeo by Gabriela Burdsall and William Ruiz-Morales

Venus Rebel by Marissa Alma Nick

SITE-SPECIFIC INSTALLATIONS

Collective formations of desire by Osías Yanov [Room 324]

In my dreams by Priscilla Aleman [7Seas Terrace]

The Source is the Sun, by Clara de Tezanos [3er Floor Rooftop]

Here the maps end by Jenny Feal [Room 325]

Poolabo, sink, swim, or grow, by Nuria Richards and Javier Hernandez [Pool]

Reverberations, site-specific installation by Natasha Tomchin [Room 221]

NFTS

Alexandre Arrechea, Loló Bonfanti, Alonso Cedillo, Alejandra González, Larry, Martica Minipunto, Amor Muñoz, Alejandro Piñeiro, Balada Tropical, and Tomas Rawski.

Visit: <https://nft.rally.io>

SOUNDSCAPE

Vivian Caccuri, Raymel Casamayor, Carole Chargueron, Luis Enrique López-Chávez, Amor Muñoz, Martica Minipunto, Daniela Solis, and Nari Ward. [Lounge]

MONDAY, NOV 29

4 pm Press Preview

6 – 8 pm Preview & Opening
[by invitation only]

Site-Specific Installations

Curated Rooms

NFTs

6 pm Performances Line up

The Face of a Nation by Alexandre Arrechea. Musicians: Rara Lakay. [Lounge]

My Drowning Looks Like Dancing by Renata Pereira Lima, presented by Vernacular Institute [Room 327]

Bojeo by Gabriela Burdsall and William Ruiz-Morales [Room 223]

9 pm Opening Party [by invitation]

TUESDAY, NOV 30

4 – 8 pm Open to the public

Site-Specific Installations

Curated Rooms

Soundscape

7 pm Screening Series: Camp Fires, curated by Violeta Mansilla and Simon W Marin.

WEDNESDAY, DEC 1

4 – 8 pm Open to the public

Site-Specific Installations

Curated Rooms

Soundscape

7 pm Screening Series: Curated by Joss Pinto, La Galería Rebelde [Parking Lot]

8 pm Live Music [Lounge]

THURSDAY, DEC 2

4 – 8 pm Open to the public

Site-Specific Installations

Curated Rooms

Soundscape

4 pm Talk Series Terremoto: Latin America: Propelling new voices into other worlds [Lounge]
Participants: Gabriel Chaile, Rosa Lleó, Pablo León de la Barra, and María Elena Ortiz. Moderated by Dorothee Dupuis

5 pm Talk Series Terremoto: Central America: A Burning Song.
Speakers: Jimena de Tezanos, Mario Cader-Frech, Alma Leiva, and Juan Canela. Moderated by Dorothee Dupuis

6 pm Talk Series: Crypto for art communities. [Lounge]
Participants: Tam Gryn, Luisa Ausenda, and Yucef Merhi. Moderated by Direlia Lazo.

7 pm Screening Series: Camp Fires, curated by Violeta Mansilla and Simon W Marin.

8 pm Live Music [Lounge]

FRIDAY, DEC 3

4 – 8 pm Open to the public

Site-Specific Installations

Curated Rooms

Soundscape

6 pm Talk Series: Sound +, a conversation with Andrés Levin.

7 pm Screening Series: Sound +, curated by Andrés Levin and Moisés Sacal Hadid. Works by Alejandro Carrillo, Carole Chargueron, Irene Dubrovsky, Ana Paula Santana, Daniela Solis, and Nari Ward

8 pm Live Music [Lounge]

SATURDAY, DEC 4

4 – 8 pm Open to the public

Site-Specific Installations

Curated Rooms

4 pm Book Launch: *Decline of Mall Civilization* [Lounge]

6 pm Screening Series: *Half-Cocked Film*

8 pm Performance: *Venus Rebel* by Marissa Alma Nick [Room 327]

8 pm Concert by *Hounds Tooth Cottage: Into the Pulp* [Parking Lot]

SUNDAY, DEC 5

11 am – 6 pm Open to the public

Site-Specific Installations

Curated Rooms

Soundscape



[Visit website for program updates]



Yellow: Together Lounge
Talk Series, Live Music program
Mall, Bogota.

Pink: Collabo: Rooms 114 - 119

Blue: Parking Lot: Screenings Series

Green: Poollabo, sink, swim, or grow
by Nuria Richards and Javier
Hernandez

Light Blue: In my dreams by Priscilla Aleman
[7 Seas Terrace]

Orange: 221: Karaoke Room, site-specific
installation by Natasha
Tomchin

Dark Blue: Rooms:
214 & 215: Clandestina, Miami
224: La Pera Projects, NYC
225: Havana Art Weekend, Havana
226: The Green Parrot, Barcelona
227: NVS, Lisbon
222: La Galería Rebelde, Guatemala
223: Zawahra Alejandro, San Juan

Light Blue: Rooms:
324: Collective formations of desire
by Osias Yanov, Buenos Aires
325: Here the maps end by Jenny
Feal, Lyon
326: Good To Know.fyii, Miami
327: Vernacular Institute, Mexico City
Pink: 3rd Floor Rooftop: The Source is
the Sun, Clara de Tezanos

THE TEAM

Founder & Artistic Director

Direlia Lazo

Team Envision

Violeta Mansilla, Loló Bonfanti,
Celina Pérez Blanco, Ananda Morera

Design

Particula (Priscila Clementti Collado)

Webmaster

Gabina (Federico Mirano)

Marketing & Communications

Claudia Ballart

Production

Ananda Morera, AT Producciones
Kenia Salas Laborde, Program Coordinator

Music Production

Anthony Hall, Open Source Production

Spatial Design for Together's Lounge

India Sherman

**Many million things came together,
lived together, meshed together, and
breathed together in order to bring
this project to reality. Thank you for
your support and love along the way.**

The artists. Anelys Álvarez, Alexandre Arrechea,
Diana Aranda, Clara Andrade, Malena Bach,
Sebastián Barriuso, Constantin Bjerke, Amanda
Bonvecchio, Raymel Casamayor, Nicole Comotti,
Gabriel Chaile, Ever Chavez, Adrian de Banville,
Patricio de La Guardia, Julius de León, Patricia del
Río, Jimena De Tezanos, Sagar Desai, Maya Díaz
Morera, Dorothee Dupuis, Francis, Juan Fernandez,
Nora Fisch, Susan and Marshall Folstein, Manuel
García, Gabriela García, Kimberley Gaultier, Grace
Gonzalez, Rob Goyanes, Tam Gryn, Avra Jain, Jamie,
Silverio Lantigua, Bienvenido Lazo, Jean Marc
Lazo, Rosa Lleó, Leonardo Leyva, Benjy Martineau,
Nicole Martínez, Natalia Martínez, GG Mirvis,
Eduardo Morera, Laura Ojeda Bar, Blanca Pascual,
Alejandro Piñeiro, Tatiana Rais, Tomas Rawski,
Nuria Richards, Desiree Robles, Olga Rodríguez,
William Ruiz-Morales, Carolina Santana, Ana Clara
Silva, Juliana Steiner, José Soto, Jerry Torres, Stephi
Wald, Hernán Woodgate, Jo Ying Peng, Osias
Yanov, Mariam Yusuf, Izam Zawahra, and Zelda.

7 Seas Motel

Villa
Albertine

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VAGABOND
GROUP

rally

TERREMOTO

AT
PRODUCCIONES



FUNDarte

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DESOLAS

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